

## At the Theaters Next Week

### National—"Maid of Athens."

A musical production comes to Washington at the National Theater next week under the management of Henry W. Savage and with a cast and symphony orchestra which (even without its famous authors and producers) would make it a notable event.

"Maid of Athens" is its title, and it is familiarly known as the "Merry Widow's Big Sister" from the fact that it is the first play that the authors of that stupendous success have written in collaboration since they made themselves the most sought after composers and librettists by writing that opera.

The English adaptation has been made by Carolyn Wells, whose delightful verse is familiar to every newspaper and magazine reader. In the United States, while Mr. Savage's general stage director, George Marion, who staged "The Merry Widow" and "Sari," has directed the rehearsals of "Maid of Athens."

There are no less than fifteen musical numbers and the company of 100 includes fifty-four beautiful young girls.

Bernice Merron, a grand opera and concert singer of renown, sings the prima donna role; Lella Hughes has a scarcely less important part, and James Harrod, a robust young tenor, who has been the idol of the past grand opera season in Paris, sings the principal masculine part.

Columbia—"Nearly Married."

The divorce courts have furnished the plot for many amusing plays, but according to report, none more laughable than "Nearly Married," which Columbia Harris will present here at the Columbia Theater next week.

"Nearly Married" is in three acts that are said to be crowded with so many unusual situations that an audience kept in a constant state of laughter every minute the curtain is up.

Mr. Selwyn's play comes to us with the stamp of four months of approval. It will be shown here with the original cast and production as at the Gayety Theater. The company includes as its featured members Mr. Bruce and Mrs. Ruth Shapley, Mabel Acker, Phoebe Bates, John Westley, Mark Smith, Schuyler Ladd, Robert Fisher, Harry Loraine, William Phinney, and others.

Belasco—"The Pleasure Seekers."

The Winter Garden show, Lew Fields and Marcus Loew's spectacular production of "The Pleasure Seekers," which has entertained New York for four months, comes to the Belasco Theater next week.

The play is written by Edgar Smith, and the music by Ray Goetz, who furnished the book and music for almost all of the Winter Garden productions. The piece is produced by Arthur Wilson, stage director of the Winter Garden, and special mechanical effects have been devised by Arthur Vosstin, stage director of the New York Hippodrome.

The star cast of comedians seen here last year with "Hanky Panky" have been engaged, in addition to which Miss Vera Michelena appears. The names of the company are as follows: Max Rogers, Bobby Roth, Harry Cooper, Hugh Cameron, Clay Smith, Vera Michelena, Virginia Evans, Myrtle Gilbert, Flo May, Sally Daly, and Montgomery and Moore. In addition to these, two famous European ice skaters, Alfred and Sigrit Naess, appear, having come to this country from the ice palaces of London and Berlin.

The scenes are said to contain some of the most unusual incidents seen in musical comedy.

Poll—"Kindling."

"Kindling," the three-act drama by Charles Kenyon, in which Margaret Illington starred last year and the season before, will be revived next week by the Poll Players. The play tells a story of life in the tenements of New York, it deals, specifically, with the case of one woman who becomes a thief that her unborn babe may have a fair chance in life. In the big scene of the play, when detectives arrest a young wife for the theft of diamonds, the audience hears a terrific indictment of modern conditions. In the revival, the role of Frances Neilson will be played by Frances Neilson and Richard Butler will be seen in the big opposite role.

B. F. Keith's High-class Vaudeville.

At B. F. Keith's Theater next week Gertrude Hoffman and her company of forty New York players will be seen in a big new revue, with twelve scenes dividing its action. Another stellar feature will be Dane Claudius and Lillian Scarlet in "The Call of the States," studied with the folk songs, patriotic ballads of half a hundred years ago. Mr. and Mrs. Vernon Castle, the famous creators of society dances, will be seen in motion pictures of "The Call of the States" and others of their terpsichorean figures. Other offerings will be the Harward-Stafford com-

pany; John and Winnie Hennings; Edgar Berger, and the Pathe weekly review. Next Sunday at 3 and 8:15 p. m., the bill will contain the same special features.

Philharmonic Society of New York.

A program that will appeal to every music lover in Washington has been arranged by Stranisky for the next appearance here of the Philharmonic Society of New York at the New National Theater on the afternoon of March 10. Mme. Alma Gluck, one of the young and most attractive sopranos on the concert stage, will be the assisting soloist. She will sing the Aria "Depuis le Jour" from Carpentier's "Louise," and five charming songs with piano accompaniment. At the coming concert the orchestra lead by Stranisky will render the Schumann Quartet, Scherzo and Finale; Bizet's Suite No. 1, "L'Arlesienne"; Strauss' Tone Poem "Death and Transfiguration," and the Liszt Hungarian Rhapsody No. 1 in F.

Elmendorf Travelogue Today.

Bombay will be the starting point of the second Indian travel talk, to be delivered by Dwight Elmendorf, globe trotter and lecturer, at the New National Theater this afternoon at 4:20. After visiting many places of interest, including the native quarter with its strange mixture of Arabs, Persians, Afghans, Malays, Parsees, Rajpoots, Portuguese, Senegals, Sahibs, and Fakirs, a trip will be made up Malabar Hill to the famous "Towers of Silence," where the Parsees dead are exposed to the vultures, and another excursion to the Elephant caves and the great cave temple at Kall.

Baumgardt Lecture—Sunday.

Woven into his lectures Mr. Baumgardt tells the history of the country of his subject, in a popular and interesting way. He does not talk on a dry or a nation, he has made of it a lecture that reveals its life. It is a somewhat new idea for the realm of travel talks and is what makes Mr. Baumgardt's lectures so different.

The lecture on Venice, which will be given at the Belasco Theater next Sunday, is illustrated with 122 remarkable views, executed in water-color, which give not only a faithful portrayal of the Venice of today, the dream city, but also of Venice at the height of her glory, in the days of Enrico Dandolo, Foscarini and Fallieri.

Gayety—Gay New Yorkers Company.

Will Fox and Harry (Mark) Stewart are the leading Hebrew comedians in the two-act musical burlesque, "Madame Who Are You," which is brought to the Gayety next week by the Gay New Yorkers company. Harry Van Tilze wrote the music, Don Roth the books and lyrics, and Jack Mason staged the dancing numbers.

and the attractions of the current week for other entertainment.

The famous Boris Fridkin troupe of Russian songsters and dancers, with gorgeous costumes, beautiful costumes, delightful music and the famous whirlwind of Russian dances, will lead the Casino Theater bill next week. This troupe of eight genuine Russian artists has made quite a hit in vaudeville this season and its offering is described as one of the rare novelties of the season.

The Conroy-De Mairs players will be seen in their laughable farcical comedy, "A King for a Night." The Pepper Twins, singers, dancers and clever musicians in kaleidoscopic changes of gorgeous costumes; Al Wild, the fat comedian, in a galaxy of witty parodies and mimicry, and D'Aligon, the flying sailor, in a perilous series of feats on the horizontal ladder, will furnish other entertainment. The added features will include the surprise party Monday night, the country store Tuesday and Wednesday nights, the prize dancing contests Thursday night and the amateurs Friday night. Moving pictures will be shown at every performance.

Sunday from 3 to 10:30 p. m. the continuous concerts will offer an exceptionally fine orchestral program and all the attractions of the current week.

G. W. U. DEVELOPS VAUDEVILLE STARS

Collegians Make Hit in Seven-act Performance Given for Benefit of Athletics.

GR's SHARE IN THE APPLAUSE

Replete with catchy songs, novel dances, boisterous comedy, and unusual features, a seven-act vaudeville performance by students of the George Washington University for the benefit of athletics at the institution was given its premier presentation last night before a large audience in the assembly hall of the department of arts and sciences.

The Glee Club opened the program with singing novelties under the caption of "Wynken, Blynken, and Nod" and "The Old Cats." Those participating were Ruth Ayler, Everett Worrell, Letitia Southgate, Ruth Pope, Helen Carr, Julia Albee, Marie Gatchell, Marian True, Margaret Knowles, and Mable Blanchard, with Joanna Best as accompanist.

"Twenty Minutes With Tom," a one-act comedy, drew forth much laughter, the cast consisting of Alden Wheeler, Esther E. Galbraith, and Theodora Henckels. The girls of Sigma Kappa Sorority presented a one-act farce, bearing the caption, "Suppressing Mrs. Denzil." The cast included Ednah Robinson, Meta Neuman, Anna McCoach, Mathilde Elker, Yetta Bree, and Sylvia Hazlett.

"The Family Album" was the title of an act by members of the Chi Omega Sorority. Those participating were Margaret Knowles, Martha Browning, Elsie Yost, Genevieve Thomas, Julia Albee, Helen Dora, Julia Huff, Gertrude Heston, Annie Helder, Pearl Schwarzman, Helen Hotchkiss, Dorothy Kimball, Mabel Blanchard, Annie McKnight, Florence Wingate and Florence M. Kirby.

The Greek interpretative dances of Miss Edith Baker won much applause. The Pi Beta Phi Sorority staged "A Shakespearean Nightmare" in three scenes. The characters were Macbeth, Gertrude Browne, Lady Macbeth, Genevieve Prizell, Touchstone, Amelia Weaver, Ophelia, May Roper, Casca, Flora Hull, Juliet, Marjorie Barnes, and Friar Lawrence, Dorothy McClellan.

The Men's Glee Club concluded the program with a "Melody of Melody." Instrumental selections were played by the Hawaiian Trio, composed of John Desha, Steven Desha, and Herbert Heston, and a blackface skit was interpolated by George Degnan and Thomas Chapman.

"Chinese Dialect Song" and "Story of the Lilies" were sung by Leo C. Terry. The other songsters were Herbert Heston, Arthur Harrison, T. W. Owens, William Roades, Carl Wilhelm, William Wakefield, William Wanaas, John Desha, Steven Desha, H. Gilman, George Degnan, Thomas Chapman and H. Hoffman. Dancing followed. The performance will be repeated tonight and tomorrow night.

In the District Courts.

Oliver C. Gerhart, a tailor in the Woodward Building, yesterday filed petition in voluntary bankruptcy, listing his debts at \$5,075.28 and assets at \$1,282.32.

Charles A. Muddiman and John P. Evans were appointed yesterday by Justice Stafford, yesterday filed petition in voluntary bankruptcy, listing his debts at \$5,075.28 and assets at \$1,282.32.

Charles A. Muddiman and John P. Evans were appointed yesterday by Justice Stafford, yesterday filed petition in voluntary bankruptcy, listing his debts at \$5,075.28 and assets at \$1,282.32.

Charles A. Muddiman and John P. Evans were appointed yesterday by Justice Stafford, yesterday filed petition in voluntary bankruptcy, listing his debts at \$5,075.28 and assets at \$1,282.32.

Charles A. Muddiman and John P. Evans were appointed yesterday by Justice Stafford, yesterday filed petition in voluntary bankruptcy, listing his debts at \$5,075.28 and assets at \$1,282.32.

Charles A. Muddiman and John P. Evans were appointed yesterday by Justice Stafford, yesterday filed petition in voluntary bankruptcy, listing his debts at \$5,075.28 and assets at \$1,282.32.

Charles A. Muddiman and John P. Evans were appointed yesterday by Justice Stafford, yesterday filed petition in voluntary bankruptcy, listing his debts at \$5,075.28 and assets at \$1,282.32.

Charles A. Muddiman and John P. Evans were appointed yesterday by Justice Stafford, yesterday filed petition in voluntary bankruptcy, listing his debts at \$5,075.28 and assets at \$1,282.32.

Charles A. Muddiman and John P. Evans were appointed yesterday by Justice Stafford, yesterday filed petition in voluntary bankruptcy, listing his debts at \$5,075.28 and assets at \$1,282.32.

Charles A. Muddiman and John P. Evans were appointed yesterday by Justice Stafford, yesterday filed petition in voluntary bankruptcy, listing his debts at \$5,075.28 and assets at \$1,282.32.

Charles A. Muddiman and John P. Evans were appointed yesterday by Justice Stafford, yesterday filed petition in voluntary bankruptcy, listing his debts at \$5,075.28 and assets at \$1,282.32.

Charles A. Muddiman and John P. Evans were appointed yesterday by Justice Stafford, yesterday filed petition in voluntary bankruptcy, listing his debts at \$5,075.28 and assets at \$1,282.32.

Charles A. Muddiman and John P. Evans were appointed yesterday by Justice Stafford, yesterday filed petition in voluntary bankruptcy, listing his debts at \$5,075.28 and assets at \$1,282.32.

# THIS IS YOUR SONG BOOK

The Most Complete and extensive collection of ALL the old song favorites that has ever been offered to lovers of melodies that never die.

THE HERALD'S Revival OF Old Songs

There's a rare sentiment in the old songs that ever makes them dear to all. In this volume are the good old songs that are now being revived—sentimental songs, sacred songs, comic songs—the dearly beloved favorites of the happy days of long ago.

The greatly reduced illustration shows the \$2.50 cloth bound volume, which is presented to readers as explained in the coupon for.....79c

Paper bound, 49 cents.

## GET IT TODAY 7 DIFFERENT SONG BOOKS IN ONE VOLUME

We Strongly Recommend the Heavy Cloth Binding. A Beautiful Book That Will Last Forever.

This Rare Collection Will Bring Joy to Every Home

69 Portraits of Professionals—All Famous Vocal Artists

MAIL ORDERS With the expense amount and six coupons include amount name in coupon to cover postage. Address THE HERALD, Washington, D. C.

These splendid portraits include all the celebrated singers of the present day and age—the big stars—a superb collection of pictures that money could not buy.

Clip the Coupon

From another column of this issue today.

"THE HERALD SONG BOOK" ON SALE AT THE FOLLOWING PLACES:

F. G. Smith Piano Co., 1217 F Street N. W. Chas. M. Stieff, Pianist, 1008-1010 F Street N. W. W. B. Holtzclaw, Seventh and I Streets N. W. Adams' News Depot, Ninth and G Streets N. W. Roland Wallace, 928 Ninth Street N. W. Adams' Depot, Mt. Pleasant Branch, 2746 Fourteenth Street N. W. W. B. Holtzclaw, 1705 Pennsylvania Avenue N. W. E. J. Ervin, Fourteenth and Harvard Streets N. W.

### TOURS.

#### SEE EUROPE FOR \$199.

Low-priced tours. Sailing June 27, July 3, and August 7. Inclusive rates, \$199 to \$235. Send for itineraries. "MAY'S TOURS," 66 Home Life Bldg., Washington, D. C.

### EDUCATIONAL.

Mrs. Emily Fresh Barnes SINGING, ELOCUTION, 10 ELEVENTH ST. NE. LUNC. 170

### WASHINGTON HOTELS.

#### New Winston Hotel Grill,

1st St. and Pa. Ave., Facing the Capitol. Tango Danzante Evenings. A la Carte Service. Popular Prices.

### WINTER RESORTS.

#### ATLANTIC CITY, N. J.

#### CLARENDON HOTEL

Virginia Avenue, Near Beach. NOW OPEN after extensive alterations and repairs, including running hot and cold water in every room, steam heat and electric lights. New smoking and reading room. Rooms en suite with private bath. MODERATE PRICES.

#### Hotel Absecon

Virginia Ave., Near Beach. O.D. Painter.

#### HOTEL MERVINE

FIREPROOF. Near all attractions. Excellent cuisine and service. Moderate rates. Stanton B. Cole.

#### ST. IVES

Pattee, near Virginia Avenue. Block from Beach and Steel Pier. Ideal family hotel. \$2 week up. MORRIS & CO.

#### REHOBOTH BEACH, DEL.

#### THE BELHAVEN

REHOBOTH BEACH, DELAWARE. Newest ocean resort to Washington. Open ALL year. Write for leaflet.

### DOINGS OF THE VAN LOONS.



See Next Sunday's Herald Comic Section for Full Page of the Doings of the Van Loons.